

Lucie Chang Fine Arts

Address : G/F, No. 26, Tai Ping Shan Street, Sheung Wan, HK
Tel : +852 2546 8128 Fax : +852 2546 8028
info@luciechangfinearts.com



向京 Xiang Jing

1968 Born in Beijing, China
1995 Graduated from China Central Academy of Fine Arts", majored in Sculpture)
1999-2007 Taught in the sculpture studio of Fine Arts College Shanghai Normal University
2007 Founded X+Q Sculpture Studio with her artist husband, Qu Guangci
2010 Both established the brand "X+Q Art"
Currently lives and works in Beijing

1968 出生於北京文藝世家
1995 畢業於中央美術學院雕塑系
1999-2007 上海師範大學美術學院雕塑工作室教師
2007 與丈夫—藝術家瞿廣慈一起成立X+Q雕塑工作室
2010 兩人創立「稀奇」品牌
目前 現在生活、工作於中國北京

Selected Solo Exhibitions

2012 "Will things ever get better? Xiang Jing and Guangci joint-exhibition, Museum of Contemporary Art Shanghai, Shanghai, China
"Birdcalls in the Floating World Xiang Jing VS. Qu Guangci", MOT/ARTS, Taipei; Pao Galleries, Hong Kong Arts Centre, Hong Kong
"Xiang Jing: The Center of Silence", Gao Magee Gallery, Madrid, Spain
2011 "Will things ever get better?", Today Art Museum, Beijing, China
"I Have Seen Happiness", Park Hyatt Beijing, Beijing, China

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- 2008 “Naked Beyond skin – An Asia Touring project of sculptural imageries by Xiang Jing”,
Tang Contemporary Art, Hong Kong-Bangkok-Beijing, China
- 2007 “Are a Hundred Playing You? Or Just One?”, Eslite Gallery, Taipei
- 2006 “Your Body – Xiang Jing 2000 – 2005”, Shanghai Art museum, Shanghai, China
- 2005 “Keep in Silence -Xiang Jing 2003-2005”, China Art Seasons Gallery, Beijing, China
- 2003 “Women In The Mirror”, Chinese European Art Center, Xiamen, China
“Art of Xiang Jing”, Mead Art (Tuan Cheng) Gallery, Beijing, China
- 2001 “Day Dream – Solo Exhibition”, IVY bookstore, Shanghai, China

Selected Joint Exhibitions

- 2012 “Martell Artists of the Year 2012”, Joint-exhibition in: Beijing Today Art Museum, Beijing;
Guangdong Museum of Art, Guangzhou; Shanghai Art Museum, Shanghai, China
“Real Life Stories”, ART MUSEUMS OF BERGEN, Norway
“Magnanimity - Collection of Atypical Works by 21 Chinese Artists”, White Box Museum
of Art, Beijing, China
“Sculpt China CAFA Retrospective Exhibition”, CAFA Art Center, Beijing, China
“Future Pass World Exhibition, Today Art Museum, Beijing, China
“Looking Awry-The Unconscious in Contemporary Chinese Art”, Beijing, Iberia Center
for Contemporary Art, China
“The First Xinjiang Contemporary Art Biennale” Xinjiang International expo center,
Urumqi, China
“Passing Through Memory”, Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou,
China
“The Summit of Fashion—The 1st Contemporary Female Art Exhibition, Enjoy Museum
of Art, Beijing, China
“798 Art Zone Public Installation Exhibition”, 798 Art Zone, Beijing, China
- 2011 “Gallery Hotel Art Project”, Gallery Hotel & Tang Contemporary Art, Beijing, China
“Start From The Horizon”, SiShang Art Museum, Beijing, China
“GuanXi, Contemporary Chinese Art”, Guangdong Museum of Art, Guangzhou
“Half the Sky: Women in the New Art of China”, Drexel University Gallery, USA
“Collecting History Chinese New Art”, Chengdu MOCA, Sichuan, China
“Future Pass — From Asia To The World”, Venice Biennale, Abbazia di San Gregorio,
Venice
“The Identity of The Absence”, Fujian Provincial Museum, Fuzhou, China
“Unable Absence — Winshare contemporary art display”, Winshare Museum, Chengdu,
China
“Love and hope”, Iberia Center for Contemporary Art, Beijing, China
“The WAY Is Not Merely Between Two Points, Lin & Lin Gallery, Taipei
“Made In China”, Beyond Art Space, Beijing, China
“Rabbits In Art”, Jinqiao International Commercial Plaza, Shanghai, China

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- 2010 “Self – Portrait”, Museum of CAFA, Beijing, China
“Absolute Distance”, Blank Space + MK2 Gallery, Beijing, China
“Heritage Pass On”, Longmen Art Projects, Shanghai, China
“Six + Six Energy Pass On”, Gallery Yang, Beijing, China
“Reshaping History — China Art from 2000 to 2009, China National Convention Center, Beijing, China
“What is Art”, Times Art Museum, Beijing, China
“Mind > Touch”, Times Art Museum, Beijing, China
“It’s Not Sculpture”, Linda Gallery, Beijing, China
- 2009 “Translucence — Female Contemporary Art from China, National Art Museum of China & Contemporary Art of European Center, Brussels, Belgium
“Animamix Biennial”, Today Art Museum, Beijing, China
“Collision – Experimental Cases of Contemporary Chinese Art, Museum of CAFA, Beijing, China
“Report to Motherland — 60 Years of Chinese Fine Arts”, National Art Museum of China, Beijing, China
“Thinking > Hand-making”, Today Art Museum, Beijing, China
“AIDS•ART•LIFE-19 Games”, UNDP/ UMAIDS/ UNESCO/ UNICEF/ Marie Stopes Foundation/ Zeshan Foundation, Beijing, China
“Light Reflection”, West Lake Art Museum, Hangzhou, The Wall Art Museum, Beijing, China
“Body”, Center of Contemporary art Shangdong Nanjing, Nanjing, China
“The Tale of Angels”, The Red Mansion Foundation, London, England
- 2008 “Couples in Contemporary Art”, Museum of Contemporary Art Shanghai, Shanghai, China
“The Revolution Continues – New Chinese Art”, The Saatchi Gallery, London, England
“Case Studies of Artists in Art History And Art Criticism”, SZ Art Center of Hunan Fine Arts Publishing House, Beijing, China
“The World of Others”, Museum of Contemporary Art Shanghai, Shanghai, China
“Artificial Nature @ Art Lab”, Museum of Contemporary Art Shanghai, Shanghai, China
“The First Annual Moon River Sculpture Festival – The Origin”, Moon River Museum of Contemporary Art, Beijing, China
“Happy Together”, Aura Gallery, Beijing, China
“Deep Breath: Chinese Contemporary Female Art Exhibition”, Creek Art, Shanghai
- 2007 “Premonition.....”, J&Z Gallery, Shenzhen, China
“China – Facing Reality”, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
“Post Avant-Garde Chinese Contemporary Art”, Atting Gallery, Hong Kong, China
“The First Today’s Documents 2007-- Energy: Spirit• Body• Material”, Beijing Today Art Museum, Beijing, China
“Calling a Stag a Horse—Sculptures by Guangci”, Xiang Jing, Chen Wenling and Cao Hui”, San Shang Art, Beijing, China
“China Now”, The Cobra Museum of Modern Art Amstelveen, Netherlands
“She& I”, China Square, New York, USA
“The 10th Edition of OPEN- the International Exhibition of Sculptures and Installations”, Venice Lido, Italy

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- “Ge An Guan Huo Evangelische Studierendengemeinde”, Dietrich-Bonhoeffer-Haus, Kassel, Germany
- “What’s Next?-Chinese Contemporary Art Exhibition”, Hong Kong City Hall, Hong Kong, China
- “Drift-2007 Huadong District’s invited Contemporary Sculpture Exhibition”, Art Space of Fine Arts college of Shanghai University, Shanghai, China
- “Art Lan Asia”, ZAIM Yokohama, Japan
- “Top 10 Chinese Contemporary Sculpture Exhibitions”, Asia Art Center, Beijing, China
- “Tanah Air: Seni Patung dan Lingkungan”, Pakuwon City Complex, Surabaya, Indonesia
- 2006 “Women in A Society of Double-sexuality, Tang Contemporary Art Center, Bangkok, Thailand
- “Soliloquy – China-Indonesia Contemporary Sculpture Exhibition’, Indonesian National Gallery, Jakarta, Indonesia
- “Floweriness”, Songzhuang Art Museum, Beijing, China
- “Art in Motion”, MoCA Shanghai, China
- “China Now:art in times of change”, ESSL Museum Collection of contemporary Art, Vienna, Austria
- “Entry Gate: Chinese Aesthetics of Heterogeneity”, MoCA Shanghai, Shanghai, China
- “Jiang Hu”, Jack Tilton Gallery, New York, USA
- 2005 “Extravagant Age: Sculpture Prognostication –Chinese Contemporary Outdoors Sculpture Art Exhibition”, Hai Yi Chang Zhou Storied Building, Tian Jin, China
- “Sculpture a Century”, Shanghai Sculpture Space, Shanghai, China
- “In the Deep of Reality: A Case of Chinese Contemporary Art”, Liu He Underground Car barn, Hangzhou, China
- “Multiple Definition/Imaginary Community Contemporary Art Exhibition”, The compound center of WanKecrystal City, Tianjin, China
- 2004 “Dreams of the Dragon’s Nation - Chinese Contemporary Art Exhibition”, Irish Museum of Modern Art, Dublin, Ireland
- “MMAC Art College Performance Festival 2004”, Aizu-Mishima, Tokyo, Japan
- “Witness - Sculptures by Xiang Jing and Guangci, He Xiangning Art Museum, Shenzhen, China
- “Take a Walk series show”, Doland Art museum, Shanghai, China
- “China • Imagination: Chinese Contemporary Sculptural Art Exhibition, Jardin de Tuileries, Paris, France
- 2003 “New Zone - Chinese Art”, Zacheta National Gallery of Art, Warsaw, Poland
- “Sculptures by Xiang Jing and Guangci”, Casas-Museu da Taipa, Macau, China
- “XII Inner Spaces Multimedia Festival”, CCA Inner Spaces, Poznan, Poland
- “Different Choices - Born in the 60’ s”, Peninsula Gallery, Shanghai, China
- “The Third Shanghai Young Sculptors Invitation Exhibition”, Century Plaza, Nanjing Road, Shanghai, China
- “Exoteric Era - The 50th Anniversary of Chinese National Art Gallery”, Chinese National Art Gallery, Beijing, China
- 2002 “Xiang Jing•Guangci 2002 - Mirror Image”, Invisible Gallery, Shanghai, China
- 2001 “The Standards of Chinese Contemporary Sculptures”, Shanghai Museum, Shanghai, China

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- “The Patter of Pearls on Jade Plate - Sculptures Invitation Show”, Invisible Gallery, Shanghai, China
- “Chinese Myths - Contemporary Art Exhibition”, Yidian Gallery, Shanghai, China
- “The First Jingwen Art Exhibition”, Jingwen Art Centrality, Shanghai, China.
- “2001 Salon d'Automne”, Espace Auteuil, Paris, France
- “The 32nd Grosse Kunst Ausstellung Dusseldorf”, Eingang Nord, Dusseldorf, Germany
- “Framed Samples - The 1st Chengdu Art Biennale”, Chengdu Contemporary Art Museum/ Chengdu, China
- 2000 “The Second Chinese Contemporary Sculptures Invitation Exhibition”, Tsingtao Sculptural Art Gallery, Tsingtao, China
- “Shanghai Youth Art Exhibition”, Liu-Haisu Art Gallery, Shanghai, China
- “Youth Sculptor Invitation Exhibition co-organized by the West Lake Art Gallery”, Shengzhen College of Sculpture and Tsingtao Sculpture Gallery, China
- “Sea Level - Paintings & Sculptures Invitation Exhibition 2000”, Liu-Haisu Art Museum, Shanghai, China
- “Conversations with Henry Moore - Sculpture Invitation Exhibition”, Guangdong Art Gallery, Guangzhou, China
- 1999 “Journey to the End of Century – The 2nd Exhibition”, New Space-ART Express, Beijing, China
- “The Ninth National Art Exhibition”, National Art Gallery, Beijing, China
- “The Second Chinese Sculptures Annual Exhibition”, He Xiangning Art Museum, Shenzhen, China
- “Oil Paintings & Sculptures by Teachers from the Fine Art college”, Shanghai Normal University, Gallery of Fine Art college, Shanghai University, Shanghai, China
- “The Century Gate - Invitation Exhibition of Chinese Art from 1979 – 1999”, Chengdu Modern Art Gallery, Chengdu, China
- 1998 “Century •Female”, Chinese National Art Gallery, Beijing, China
- “Connotation”, Pearl Gallery, Beijing, China
- “October Exhibition for Beijing Youth Sculptors”, Gallery of Central Academy of Fine Arts, Beijing, China
- “The First Contemporary Sculptural Art Annual Exhibition”, He Xiangning Art Gallery, Shenzhen, China
- “Chinese Artists Exhibition”, Zurichsee-Auktionen Gallery, Switzerland
- “Platform for Both Genders”, Taida Contemporary Art Museum, Tianjin, China
- 1995 “Chinese Women Artists Invitation Exhibition”, Chinese National Art Gallery, Beijing, China
- “Graduate Show of Central Academy of Fine Arts 1995”, Gallery of Central Academy of Fine Arts, Beijing, China
- “The Oka-matsu Family Fund, first prize rewarded”, Museum of CAFA, Beijing, China
- “The Four-Girl Show in March”, Modern Art Gallery, Beijing, China

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部分個展

- 2013 《這個世界會好嗎？》，向京在臺北，臺北當代藝術館，臺北
《我・我們》，MOT/ARTS, 臺北
- 2012 《這個世界會好嗎？》，向京、廣慈雙個展，上海當代藝術館，上海
《浮・世・鳥・語》，向京、瞿廣慈雙個展，MOT/ARTS, 臺北；香港藝術中心包氏畫廊，香港
《向京：寂靜中心》，高瑪吉畫廊，西班牙
- 2011 《這個世界會好嗎？向京作品2008—2011》，今日美術館，北京
《我看到了幸福》，向京作品展，北京銀泰柏悅酒店，北京
- 2008 《全裸：向京2006—2007作品亞洲巡展》，唐人畫廊，香港/曼谷/北京
- 2007 《一百個人演奏你？還是一個人？》誠品畫廊，臺北
- 2006 《你的身體：向京作品2000—2005》，上海美術館，上海
- 2005 《保持沉默：向京作品2003—2005》，大山子藝術區北京季節畫廊，北京
- 2003 《鏡子裏的女人》，歐洲藝術中心，廈門
《向京作品》，團成畫廊，北京
- 2001 《白日夢—雕塑個展》，常春藤書園，上海

部分聯展

- 2014 《另一個緯度—泉州當代藝術展》，龍頭山麵粉廠倉庫，泉州
《私房菜：女性藝術家沙龍展》，馬奈草地美術館，北京
- 2013 《在路上》，米蘭設計周，義大利
《時代肖像—當代藝術30年》上海當代藝術博物館，上海
《中國傑出女性藝術作品邀請展》，思南公館，上海
《延伸—2013大同國際雕塑雙年展展覽》，和陽美術館，大同
《2013藝術長沙—第四屆藝術長沙雙年展》，長沙市博物館，長沙
《跨越—當代女性藝術家跨國聯展》，香港藝術中心，香港
- 2012 《2012年度馬爹利非凡藝術人物》展覽巡迴展覽，榮獲「2012年度馬爹利非凡藝術人物」，北京今日美術館，北京；廣東美術館，廣州；上海美術館，上海
《一種生存實在屬性的敘事—中國當代藝術展覽》，挪威俾爾根美術館，挪威
《未來通行證全球巡迴展》，今日美術館，北京
《偏看：無意識的當代藝術》，伊比利亞當代藝術中心，北京
《依於仁，遊於藝—21位中國藝術家非代表作品展》，白盒子藝術館，北京
《雕塑中國：中央美術學院雕塑創作回顧展》，央美藝術中心，北京
《首屆新疆藝術雙年展》，新疆國際博覽中心，新疆烏魯木齊
《記憶的穿越》，蘇州金雞湖美術館開館展覽，金雞湖美術館，蘇州
《時尚之巔》，首屆女性藝術邀請展，悅·美術館，北京
《798藝術區公共雕塑展》，798藝術區，北京
- 2011 《瑞居藝術計畫》，北京工人體育場瑞居藝術酒店，北京
《清晰的地平線》，寺上美術館，北京
《關係—中國當代藝術展》，今日美術館，北京；廣東美術館，廣東
《半邊天—中國當代女性藝術展》，卓克索大學美術館，美國
《典藏曆史—中國新藝術》，成都當代美術館，四川
《未來通行證—從亞洲到全球》，威尼斯雙年展，聖格雷戈斯修道院，威尼斯
《缺席的身份》福建省美術館，福州

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- 《無法缺席》，成都文軒美術館，成都
《愛與希望》，伊比利亞當代藝術中心，北京
《路—不只在兩點之間》，大未來林舍畫廊，臺北
《國貨》，別處空間，北京
《免趣藝展》，金橋國際商業廣場，上海
2010 《自我畫像：女性藝術在中國（1920—2010）》，中央美院美術館，北京
《絕對距離》，空白空間+MK2畫廊，北京
《盛世傳承》，龍門雅集，上海
《六+六 能量·承起》，楊畫廊，北京
《改造歷史 2000—2009年的中國新藝術》，國家會議中心，北京
《藝術是什麼？》，時代美術館，北京
《思想>手感？》，時代美術館，北京
2009 《不是雕塑》，林大藝術中心，北京
《鏡花水月—中國當代女性藝術展》，歐洲當代藝術中心，比利時
《動漫美學雙年展》，今日美術館，北京
《碰撞—關於中國當代藝術實驗的案例》，中央美術學院美術館，北京
《向祖國彙報—新中國美術60年》，中國美術館，北京
《思想>手感》，今日美術館，北京
《艾滋·藝術·生命：公益展之一十九個遊戲》，當代藝術展，聯合國開發計畫署/聯合國教科
文組織/聯合國兒童基金會/瑪麗採礦廠基金會/擇善基金會主辦，T空間，北京
《反光—新藝術的縱深邀請展》西湖美術館，杭州；牆美術館，北京
《人體》，尚東當代藝術中心，南京
2008 《天使的傳說》，紅樓基金會，倫敦
《左手右手—當代藝術中的伴侶》，上海當代藝術館，上海
《革命在繼續—中國新藝術》，薩奇美術館，倫敦
《個案—藝術史和藝術批評中的藝術家》，聖之藝術空間，北京
《他人的世界》，上海當代藝術館，上海
《Artificial Nature @ Art Lab》，上海當代藝術館，上海
《源—第一屆月亮河雕塑藝術節》，月亮河當代藝術館，北京
《春光乍現》，亦安畫廊，北京
2007 《深度呼吸—中國當代女性藝術展》，蘇河藝術，上海
《預感》，藝術方位畫廊，深圳
《中國—面對現實》，MUMOK美術館，奧地利 維也納
《後先鋒中國當代藝術展》，安亭畫廊，香港
《2007年首屆今日文獻展：能量—精神·身體·物質》，今日美術館，北京
《指鹿為馬—廣慈、向京、陳文令、曹暉雕塑四人展》，三尚藝術北京空間，北京
《今日中國》，Cobra現代美術館，荷蘭 阿姆斯特丹
《She&I：向京和廣慈雕塑展》，中國廣場，美國 紐約
《第十屆Open國際雕塑裝置藝術展》，利多，義大利 威尼斯
《隔岸觀火》，德國卡塞爾基督教學生中心，德國
《何去何從—中國當代藝術展》，香港大會堂，香港
《和而不同—中國華東當代雕塑邀請展》，上大美院藝術空間，上海
“Art Lan Asia”，橫濱ZAIM，日本
《中國當代雕塑十人展》，亞洲藝術中心，北京
“Tanah Air: Seni Patung dan Lingkungan”，Pakuwon City Complex，印尼 蘇臘巴亞

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- 2006 《雙性社會中的女性》，當代唐人藝術中心，曼谷
《獨白：中國印尼當代雕塑展》，印尼國家美術館，印尼
《花非花—當代藝術展》，宋莊美術館，北京
《恒動—當代藝術對話》，上海當代藝術館，上海
《今日中國：中國當代藝術的轉世魅影》，ESSL當代藝術館，維也納
《入境—中國美學》，上海當代藝術館，上海
《江湖》，Jack Tilton畫廊，紐約
- 2005 《奢時代：雕塑藝術預言—中國當代戶外雕塑展》，海逸長州樓盤現場，天津
《雕塑百年》，上海城市雕塑藝術中心，上海
《寓言—中國當代藝術展》，六合天寓地庫，杭州
《多重界定—想像中的社區當代藝術展》，萬科當代水晶城，天津
- 2004 《龍族之夢—中國當代藝術展》，愛爾蘭當代美術館，都柏林
“MMAC Art College/Performance Festival 2004”，日本/福島，東京
《目光所及—向京廣慈雕塑展》，何香凝美術館，深圳
《散步》系列展，多倫美術館，上海
《中國·想像：中國當代雕塑展》，杜伊勒裏公園，巴黎
- 2003 《New Zone—Chinese Art》，Zacheta國家美術館，華沙
《向京·廣慈雕塑展》，龍環葡韻住宅式博物館展覽館，澳門