

Lucie Chang Fine Arts

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Hou Yong 侯勇

The creations of Hou Yong are mostly painting on canvas, which painted by the medium of acrylic, oil, and pencil. His works show his unique style and some obvious tendencies of structuralism, emotional expression, and urban culture, which emphasized the richness of the language of painting.

The concept of his artworks is based on the reality that full of contradiction and trepidation. He used the combination and variety of “light” and “color”, as to recombine the reality through his painting style, also to build up a soul residence which coexists the texture of soft and robust.

創作以架上繪畫為主，涉及丙烯、油畫和布上鉛筆等多種媒介，形成了獨特和成熟的個人風格，具有明顯的結構主義和抒情、都市文化的傾向，並強調繪畫語言本身的豐富質感。這些畫面來源於對都市生活中那些充滿矛盾，令人不安、但又真切存在的現實的思考。在鮮活的對峙當中，充滿了豐富的可塑性。藝術家強調並利用「光」和「色」的組合與變化，去穿透混亂的現實，把現實中的矛盾用繪畫的方式重新組合，在畫布上建立起一個柔軟和堅固並存的、理想中的心靈居所。

1976	Born In Beijing, China
1999	BFA Painting, Central Academy of Fine Arts (CAFA), Beijing, China
Present	Live and work in Beijing
1976	生於北京
1999	畢業於中央美術學院油畫系
目前	工作和居住於北京

Solo Exhibitions

2013	“Living Room”, Tang Contemporary Art, Beijing, China
2012	“Hou Yong”, Space Station, Beijing, China
2009	“Water”, Paul Freches Gallery, Paris, France
2008	“Drowning”, Boers-Li Gallery, Beijing, China

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Selected Group Exhibitions

- 2014 "Hammer Hammer" A307 Space, Beijing, China
"Omnipresent Concrete" Hunsand Space, Beijing, China
"Nihilistic Belief" Antenna Space, Shanghai, China
"New Abstract: Chapter 1" Hadrien de Montferrand Gallery, Beijing, China
- 2013 "CIVILIZATION" ROUND I -LIN LV" White Box Museum of Art, Beijing, China
"Real Or Ism" Golden Eagle Contemporary Art Center , Nanjing, China
"ATYPICAL" Beijing Space Gallery ,Beijing, China
"Painting Lesson: Elementary and Extreme Structure" Yang Gallery, Beijing, China
"New Abstract" Phoenix Art Palace, Wuxi, China
- 2012 "Strayed Representation" Tang Contemporary Art, Beijing, China
"The Untouchables" Saamlung Gallery, Hong Kong, China
"Misperception" Paul Freches Gallery, Paris, France
- 2011 "Art Nova 100" Beijing,Guangzhou,Shanghai,Wuxi, China
"Bai Xiang" J Gallery, Shanghai, China
"Breaking Away – an Abstract Art exhibition" Boers-Li Gallery, Beijing, China
- 2010 "Trans-Realism" Christies, New York, U.S.A.
"Whisper of The Wind" Beyond Art Space, Beijing, China
- 2009 "In the Making" Beijing Center for the Arts, Beijing, China
"Transition" Pure Artist Space, Beijing, China
"TOUCH" A4 Gallery, Cheng Du, China
- 2008 "Whatever" I-MYU Gallery, London / SHContemporary 08, Shanghai
"Blank " INSIDE-OUT, Beijing, China
- 2007 Scope Basel, Basel, Switzerland
"Blank" COCA China, Shanghai, China
- 2006 "Greater Beijing", Today Gallery International, Beijing, China
"Diffusion of International Contemporary Art Exhibition" Gwangju, Korea
- 2005 "Different Perspectives Without Distance" New Millennium Gallery, Beijing
- 2003 "3rd Exhibition- Beijing Area- Chinese Oil Painting Association" Beijing, China
- 2000 "Scenery Series" Cathy's Gallery, Beijing, China
- 1999 "Dialogue In October- Ten Artists", International Art Palace, Beijing, China

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個展

- 2013 《起居室》當代唐人藝術中心, 北京
- 2012 《侯勇》空間站, 北京
- 2009 《水》Paul Freches Gallery, 巴黎
- 2008 《溺》Boers-Li Gallery, 北京

部分聯展

- 2014 《砰!》A307空間, 北京
- 《世界砵》拾萬空間畫廊, 北京
- 《相信是空無一物》天線空間, 上海
- 《新抽象: 第一回展》Hadrien de Montferrand 畫廊, 北京
- 2013 《《文明》第一回: 林慮》白盒子藝術館, 北京
- 《現實或主義》金鷹當代藝術空間, 南京
- 《非典》北京空間, 北京
- 《繪畫課III: 基礎與極限之構》楊畫廊, 北京
- 《新抽象》鳳凰藝都美術館, 無錫
- 2012 《表象的歧途》當代唐人藝術中心, 北京
- 《The Untouchables》Saamlung畫廊, 香港
- 《Misperception》Paul Freches Gallery, 巴黎
- 2011 《青年藝術100》北京、廣州、上海、無錫
- 《白相》J畫廊, 上海
- 《決絕——一個抽象藝術群展》Boers-Li 畫廊, 北京
- 2010 《轉思寫實主義》紐約佳士得, 紐約
- 《且聽風吟》別處空間, 北京
- 2009 《全手工》天安時間當代藝術中心, 北京
- 《過渡》尊萃當代藝術空間, 北京
- 《痕跡》A4畫廊, 成都
- 2008 《Whatever》I-MYU畫廊, 倫敦
- 2008 《上海藝術博覽會》上海
- 《空白展》中間建築, 北京
- 2007 《空白展》《可》當代藝術中心, 上海
- 《SCOPE Basel藝術博覽會》, 巴塞爾, 瑞士
- 2006 《亞洲現代藝術邀請展》光州寶星白民美術館, 光州, 韓國
- 《大於北京》今日美術館, 北京
- 2005 《角度不等於距離》千年時間畫廊, 北京
- 2003 《第三屆中國油畫展—北京地區》北京
- 2000 《風景》KK畫廊, 北京
- 1999 《十月談『十人聯展』》國際藝苑畫廊, 北京