

Lucie Chang Fine Arts

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Snipe1

Born in Tokyo 於 東京出生

Now lives and works in Tokyo 現於 東京 生活和工作

A pioneer among Japanese graffiti writers, Snipe1 has been active since the dawn of Japan's graffiti scene and later threw himself into the graffiti world of early 1990s New York during his teenage years. Since then, he has travelled to various countries establishing connections with graffiti communities all around the world, before finally returning to Japan. Upon moving his base back to his homeland, Snipe1 has dedicated himself to being a missionary for Japanese graffiti culture, contributing to the rise of the culture through his various efforts in the underground scene. Snipe1's graffiti draws upon the sensibility of street culture but incorporates an edge of "dirtiness" that lends to an unmistakable individual style. By pushing the boundaries, he continuously dares to toe the danger of breaking stereotypes.

In recent years, the artist has engaged in a variety of projects, including collaborations with famous fashion brands as well as participation and collaborated in the artistic production of works by TAKASHI MURAKAMI and MADSAKI. Snipe1 also exhibited at Murakami's Hidari Zingaro Gallery and participated in the world's largest urban art exhibition "Beyond the Street" in both Los Angeles and New York alongside Madsaki, Takeshi Murakami and TengaOne. Snipe1 has proved himself to be in the forefront of Asian Urban Contemporary Art.

Snipe1 是日本塗鴉藝術的先驅，自日本塗鴉界嶄露頭角以來就一直相當活躍。後來於少年時期投入到 1990 年代初的紐約塗鴉界。從那以後，他開始與日本及世界各地的塗鴉社群建立聯繫。Snipe1 之後搬回日本，便開始致力成為日本塗鴉文化的傳教士，他在地下藝術群裡開展活動，為塗鴉文化的興起做出貢獻。Snipe1 的塗鴉借鑒了街頭文化的敏感性，同時加入他獨有並鮮明的“骯髒”風格。透過不斷的突破界限，Snipe1 打破塗鴉文化的刻板印象。

近年來，藝術家參與了多個項目，包括與著名時尚品牌的合作，包括參與村上隆 MADSAKI 的藝術創作項目。曾在村上隆的 Hidari Zingaro 畫廊展出，並參加在洛杉磯和紐約舉行的全球最大型城市藝術展 "Beyond the Street"，與 Madsaki，村上武和 TengaOne 同場展出，走在亞洲城市當代藝術界的最前端。

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Solo Exhibition

- 2020 METAZEALOT – LIKE ATTRACTS LIKE, LA's Avenue des Arts, Los Angeles
- 2019 METABUGS – RULES ARE MADE TO BE BROKEN, Chin's Gallery, Bangkok
- 2018 METAVIRUS – don't say it, spread it, Hidari Zingaro 左甚蛾狼, Tokyo

Selected Group Exhibition

- 2020 Group Exhibition, Superchief Gallery, New York
- 2019 Beyond the Streets, Kaikai Kiki Gallery, New York
Group Exhibition, Chin's Gallery X Kustom Karpets, Kustom Karpets, Bangkok
- 2018 True Will, Chin's Gallery, Bangkok
Beyond the Streets, Kaikai Kiki Gallery, Los Angeles
Play Outside, Ichihara Lakeside Museum, Ichihara, Japan
- 2017 MADSAKI Says "Yo! snipe1 & UFO907, Get Your Asses Over Here!", Hidari Zingaro, Tokyo

Special Project

- 2019 WAGNER PROJECT, Mousonturm, Germany
SOI MISSION, Bangkok
Harukaze 2019, Harakaze Asia, Yoyogi Park, Tokyo
- 2017 MCM X Ginza - graffiti by Snipe1, Ginza Six, Tokyo

個展

- 2020 METAZEALOT – 物以類聚，LA's Avenue des Arts 畫廊，洛杉磯
- 2019 METABUGS – 規則是用來被打破的，Chin's Gallery 畫廊，曼谷
- 2018 METAVIRUS – 不要說，直接傳播吧，左甚蛾狼畫廊，東京

部分參展

- 2020 群展，Superchief 畫廊，紐約
- 2019 Beyond the Streets，Kaikai Kiki 畫廊，紐約
群展，Chin's 畫廊聯承 Kustom Karpets，Kustom Karpets，曼谷
- 2018 真心，Chin's 畫廊，曼谷
Beyond the Streets，Kaikai Kiki 畫廊洛杉磯
在外玩，市原湖畔美術館，市原市，日本
- 2017 MADSAKI 說：“喂！snipe1 和 UFO907，快過來！” ，左甚蛾狼畫廊，東京

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特別項目

- 2019 WAGNER 項目，穆松圖姆，德國
SOI MISSION，曼谷
遙風 2019，遙風亞洲，代代木公園，東京
- 2017 MCM X 銀座 – Snipe1 塗鴉，銀座六號，東京銀座