

Lucie Chang Fine Arts

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info@luciechangfinearts.com



Professor Frank Vigneron

韋一空教授

Professor Frank Vigneron was born in 1965 in Hong Kong. He received a PhD in Chinese Art History from the Paris VII University, a PhD in Comparative Literature from the Paris IV Sorbonne University and a Doctorate of Fine Arts from the Royal Melbourne Institute of Technology. Frank Vigneron has lived in Hong Kong since 1990. He joined the Department of Fine Arts, the Chinese University of Hong Kong in 2004 where he is now professor. He teaches courses on the History of Western Art, art theory, as well as Chinese and Western comparative aesthetics. His research focus is on the history of Chinese painting from the 18th century onwards and on different aspects of contemporary Chinese art seen in a global context.

韋一空教授，1965 生於香港，於巴黎 VII 大學獲哲學博士學位，主修中國藝術史，再於巴黎 IV 索邦大學獲哲學博士學位，主修比較文學，並於澳洲墨爾本皇家科技大學獲取藝術博士學位。2004 年起於本系任教，主要教授西方藝術史、現代及後現代主義理論、中西比較美學理論等專題。其研究範圍集中於十八世紀以來中國繪畫史及全球景況下中國當代藝術，並為藝術文學碩士(創作)課程總監。自 2010 起他是香港藝術學院學術委員會主席、香港藝術學院督導委員會成員和國際藝評人協會香港分會成員。韋教授亦從事藝術創作，曾在香港舉辦個人畫展，並參與本土及海外國際展覽。

- 2008 Ph.D. in Comparative Literature (with honor and congratulations of the jury) at Paris IV, Sorbonne University (title of the thesis: Académiciens et Lettrés. Etude comparative de traités pratiques de la peinture dans l'Europe et la Chine du XVIIIe siècle).
- 2006 D.F.A. (Doctorate of Fine Arts) at RMIT (Royal Melbourne Institute of Technology) (title of the exegesis: Le Songe Creux. Developing the Idea of the Sacred in Contemporary Art).
- 1998 Ph.D. in Far East Studies (with honor and congratulations of the jury) at LCAO, Paris VII, Denis Diderot University (title of the thesis: Shen Zongqian 沈宗騫. Jiezhou Xuehua Bian 芥舟學畫編. Un Traité de Peinture Chinoise du XVIIIe siècle).

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Solo exhibitions 個展 -“Le Songe Creux”:

- 2016 Lucie Chang Fine Arts, Hong Kong
- 2011 Le Pont des Arts Gallery 藝術橋畫廊, M50 Shanghai TOP, Shanghai, China
- 2008 MOCA China, Delay No Mall, Causeway Bay, Hong Kong
- 2005 Invitational Exhibition, during the Graduation Show of the Fine Arts department. Hui Gallery, Cheng Ming Building, the Chinese University of Hong Kong
Hong Kong Institute of Education
- 2004 Writing within the Blanks (Baptist University, during the French Festival, Wo Foo Foundation Amelia Lee Student Centre, Student Common Room, With a master class)
John Batten Gallery, Hong Kong
- 2003 John Batten Gallery, Hong Kong
- 1999 John Batten Gallery, Hong Kong
- 1998 Hong Kong Institute of Education, Hong Kong
- I Hong Kong Country Club, organized by John Batten / Gallery, Hong Kong
- 1997 The Fringe Club, Hong Kong

Group exhibitions 群展:

- 2015 “Please Turn Over”, Short exhibition to coincide with the conference ‘The Art of the Book’, Cardiff Met University in the ‘HEARTSPACE, Cardiff, Wales, UK. (<https://scolarcardiff.wordpress.com/2015/08/13/cfp-art-of-the-book/>)
“Writing/ Non-Writing: Position and Context” International Modern Calligraphy Exhibition, Museum Of Contemporary Art, Hangzhou China
《书非书—方位与境域》杭州国际书法艺术展 中國美術學院美術館
- 2014 “Reproducing the Classic: The Experiment of Line and Ink. Koon Wai Bong & Frank Vigneron”, Part of Restoration(Taiwan) VS Appropriating the Classics, (Hong Kong). Curated by Anthea Fan (am space), VTArtsalon and am space
《經典重現：線與墨的實驗—管偉邦與韋一空》，《復辟(台灣)VS 挪用經典(香港)》，策展人 樊婉貞(藝術地圖藝術空間), 非常廟藝術空間 and 藝術地圖藝術空間
- 2013 “Art Taipei 2013”, The 20 Taipei Art Fair International
“Hong Kong Painting On & On 3: Taciturn”, Curated by Au Hoi Lam, gallery of the HKICC Lee Shau Kee School of Creativity, Hong Kong
《繪畫大道中(三)－緘默有時》，策展人 區凱琳 兆基創意書院展場
“Sense and Conception”, Booth of the Fine Arts Department, CUHK, Fine Art Asia International Art Fair, Hong Kong Convention and Exhibition Center, Hong Kong
《觀念與意境》，香港中文大學藝術系攤位，典亞藝博，香港會議展覽中心，香港
- 2011 “Shanghai Art Fair”, Le Pont des Arts Gallery, Shanghai, China
《上海藝術博覽會》，藝術橋畫廊，中國上海

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- “Ink. Two Cities – The Third Shenzhen Hong Kong Ink Art Exchange Exhibition” , curated by Xie Junxin and Wucius Wong, organized by the Promotion Department of the Shenzhen Municipal Committee, the Shenzhen Municipal Cultural Association, the City Cultural Tourism Council, the Shenzhen Fine Art Institute, the Hong Kong Leisure and Cultural Services Department, and the Hong Kong Arts Development Council, Hong Kong Central Library and Shenzhen Fine Art Institute
- 《水墨·雙城 – 第三屆深港水墨藝術交流展》, 策展人 謝君心, 王無邪, 由深圳市委宣傳部, 深圳市文聯, 市文體旅遊局, 深圳畫院, 香港康樂文化署, 香港藝術發展局, 深圳畫院 組織。
- “Legacy and Creations - Ink Art vs Ink Art” Hong Kong Museum of Art, Hong Kong
- 《承傳與創造 – 水墨對墨水》, 香港藝術館, 香港
- “Place à Nouvel An” , Sinitude gallery, Paris, France
- “Legacy and Creations – Ink Art vs Ink Art ” , the Hong Kong Museum of Art, Shanghai Art Museum , Shanghai, China
- 《承傳與創造 – 水墨對墨水》, 香港藝術館, 上海美術館,
- 2010-2011 “The 7th International Ink Painting Biennial of Shenzhen – Hong Kong Ink Art” Hong Kong Museum of Art, Guan Shanyue Art Museum 關山月美術館, Shenzhen, China
- 《第七屆深圳國際水墨雙年展章程》, 香港藝術館, 關山月美術館, 中國 深圳
- 2010 “Hong Kong Contemporary Art Biennial Awards 2010” , Hong Kong Museum of Art
- “Delightful ” , EDGE Gallery, Collaboration with the SINO Group, CHKC Art Walk Series. Exhibition: lobbies of China HK City Office Towers
- 2009 “Emergentism II ” , EDGE Gallery, Hong Kong
- “Summer Sonata: A Group Exhibition” , EDGE Gallery, Hong Kong
- 2008-2009 “Landscaping Desire” , curated by Andrew H. K. Lam, The Hong Kong Jockey Club Creative Art Center (JCCAC)
- 2008 “MOCA China” , Delay No Mall, Causeway Bay, Hong Kong
- “Emergentism I” , EDGE Gallery, Hong Kong
- Group exhibition of the Fine Arts Department teaching staff at the University of Virginia, USA
- 2007-2009 “Department of Fine Arts Staff and Alumni exhibition” , Booth of Department of Fine Arts, the Hong Kong International Contemporary Art Fair and China Resources Building
- 2007 “Antique and Contemporary Artworks Exhibition” , curated by Jeff Leung at the Blue Lotus Gallery, Fotan
- “Department of Fine Arts Staff and Alumni exhibition” , Booth of Department of Fine Arts, the Hong Kong International Contemporary Art Fair 2007, China Resources Building
- 2006 “Meditation and Narration” , Contemporary Ink Exhibition by Hong Kong, Macau, Taiwan and China Artists, co-presented by the Ink Society, Artist

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- Commune and Hong Kong Arts Festival. Artist Commune, Cattle Depot Artist Village)
- 2004 “Behold! God ... ” , A group exhibition exploring the idea of worship and idolatry, John Batten Gallery, Hong Kong
- 2003-2004 “Contemporary Hong Kong Art Biennial 2003” , Hong Kong Museum of Art
- 2003 “SPACE ArtEx 2003” , Hong Kong Cultural Centre, Academy for Performing Arts
- 2002 “The Art School” , Arts Center
- 2001 “The Art School” , Arts Center
- “Bundles of Paper” , John Batten Gallery, Hong Kong
- 2000 “BIGSmall Summer show” , John Batten Gallery, Hong Kong
- 1999 Gallery “Il Canovaccio”, Rome
- “Salon Grands et Jeunes d’Aujourd’hui” , Paris, France
- “Société Nationale des Beaux Arts au Carrousel du Louvre” , Paris, France
- 1998 “Contemporary Hong Kong Art Biennial” , Hong Kong Museum of Art, “Lines, Tracks, Circles and Grids.” A celebration of the line - in all its variation, John Batten Gallery, Hong Kong)
- 1996 “Contemporary Hong Kong Art Biennial” , Hong Kong Museum of Art
- “Open Books (traveling exhibition of artists’ books, curated by Mary Husted)”
- 2015 Wenzhou Contemporary Art Museum 温州當代美術館, China
Art Museum, The Chinese University of Hong Kong, Hong Kong
- 2014 ADFA (Australian Defense Force Academy) Library, Canberra, Australia
Logan Regional Gallery, Queensland, Australia
Sanshang Art Museum 三尚當代藝術館, Hangzhou, China
- 2012 BayArt Gallery, Cardiff, Wales, United Kingdom, April 13th - May 9 - Library of the University of Western England (UWE), United Kingdom, Bristol
National Library of Wales, Aberystwyth, Ceredigion, Wales, United Kingdom

Selected academic publications (books):

- 2017 Hong Kong Soft Power. Art Practices in the Special Administrative Region 2005 to 2014. (Hong Kong: The Chinese University Press, 2017)
- 2010 I Like Hong Kong... Art and Deterritorialization. (Hong Kong: The Chinese University Press, 2010)
- Académiciens et Lettrés. Analyse comparative de la théorie picturale du 18^e siècle en Chine et en Europe. (Paris: Editions You Feng, 2010)
- Pour et Contre l’Académie. Les traités de pratique picturale en Europe aux 17 et 18 siècles. (Saarbrücken: Editions Universitaires Européennes, 2010)
- 2007 《之間—中西藝術賞析比較》, (translated by Wong Yan-tak 王人德, Hong Kong: The Chinese University Press