

Lucie Chang Fine Arts

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Fang Lijun 方力鈞

Fang Lijun, born in Handan city of Hebei province in 1963, graduated in Printmaking at the Central Academy of Fine Arts in 1989. After graduated, he started his professional career in yuanmingyuan artists' village, now works and lives in Beijing.

Being the most prominent representative of post '89 China New Art, he worked with other artists during this milieu in creating an unique mode of discourse-Cynical Realism. In certain sense, the cynical realism is the turning point in contemporary art in China. The young artist is based on the concept of humanistic concern. He draws in his distinctive personality to demonstrate the new form of freedom, independent, deep thinking and self expression. In November 1993, Fang Lijun's work *The Yawn* which shows in trademark motif of a bald-headed, the mischievous figure, graced over of the New York Times Magazine. That same year, Fang Lijun participated at the Venice Biennale, marking the first appearance of any Chinese artist at an international exhibition. Fang Lijun himself has also become one of the most important artists with widespread global influence since the 1990's, while the bald-headed image he created became an iconic figure of Chinese contemporary art. Since then, Fang Lijun's works created around such elements as swimming, crowds, babies, birds and beasts at the same time documenting the growth of an aspiring and ever forthcoming artist.

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Today, Fang Lijun has held almost 40 solo exhibitions in major art museum in both East and the West. For his outstanding influence in the realm of art, Fang Lijun has been invited as a visiting professor and graduate supervisor in more than 20 universities, and also has been appointed as Ambassador for Peace since 2012 for a term of two years for the Peace and Development Foundation, United Nations Development Programme, and also has been hired as dean of Contemporary Research Center of China National Academy of Painting on Aug. 14, 2013.

方力鈞1963年出生於中國河北邯鄲，1989年畢業於中央美術學院版畫系。畢業後，進入圓明園藝術村，開始其職業藝術家生涯。現生活、創作於北京。

作為中國後'89 新藝術潮流最重要的代表，方力鈞與其他幾位藝術家共同開創20世紀90年代中國當代藝術主要潮流之一的玩世現實主義。從某種意義來說，玩世現實主義是中國當代藝術的轉折點，年輕的畫家以人文關懷為基本理念，用大膽的個人繪畫語言，呈現出自由、獨立、精於反思、凸顯個性的新面貌。1993年11月《紐約時報》以方力鈞作品《打哈欠的人》作為封面；同年，方力鈞參加了“威尼斯雙年展”，標誌中國藝術家首次現身國際性展覽，方力鈞本人也成為20世紀90年代以來在全球產生廣泛影響的重要藝術家之一，他創造的“光頭”形像成為中國當代藝術的經典符號。之後，方力鈞的游泳、人群、嬰孩、鳥獸、天羅地網、珠寶等系列題材作品的創作，記錄著藝術家對於藝術與現實、作為個體在社會中生存狀態等問題的堅持不懈的探索、思考。

方力鈞至今已在東西方的重要美術館舉辦過將近40次個展，參加過威尼斯雙年展、聖保利雙年展等重要的活動；作品被紐約現代美術館、蓬比杜國家藝術中心、澳大利亞國立美術館、三藩市現代美術館、路德維希·科布倫茨美術館、CP基金會、福岡亞洲美術館、上海美術館、廣東美術館、民生現代美術館、何香凝美術館，以及其他重要收藏機構和個人收藏。

因為藝術領域裡的傑出影響力，方力鈞被國內二十余所大學聘為客座教授、碩士研究生導師；2012年4月被聯合國和平發展基金會任命為“和平大使”，任期兩年；2013年8月14日被聘為中國國家畫院當代藝術研究中心主任。

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SOLO EXHIBITIONS

- 2011** “From Symbols to Analysis”, Xi’an Museum, Xi’an, China
“Fang Lijun Document into University”, Southwest Jiaotong School of Art and Communication, China, Jakarta, Indonesia
- 2010** “Fang Lijun_An Accidental Myth”, Tank Loft * Chongqing Contemporary Art Center, Chongqing, China
“Fang Lijun”, Art Museum of Shanxi University, Taiyuan, China
“Fang Lijun”, Today Art Museum, Beijing, China
- 2009** “Fang Lijun: Thread of Time”, Guangdong Museum of Art, Guangzhou, China
“Fang Lijun, Sea and Sky”, Kunsthalle Bielefeld, Bielefeld, Germany
“Living Like a Wild Dog 1993-2008 Fang Lijun’s Archive”, Taipei Fine Art Museum, Taipei, Taiwan
“Fang Lijun”, Arario New York, New York, U.S.A
- 2008** “Chinese Painting: Zhang Xiaogang, Fang Lijun and Feng Mengbo”, The Galerie Rudolfinum, Prague, Czech
“the Reality: Chinese Contemporary Art”, National Art Museum of China - NAMOC, Beijing, China
“Out of Shape: Stylistic Distortions of the HUMAN Form in Art”, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
“China macht Druck. Zeitgenossische Chinesische Druckgrafik”, Stadtische Galerie Bietigheim - Bissingen, Bietigheim - Bissingen
- 2007** “Chinese Relativity: Part 2”, Stefan Stux Gallery, New York City, NY
“China - Facing Reality”, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
“FANG LIJUN: PLACES TO PLACES TO PLACES”, Alexander Ochs Galleries Berlin, Beijing, Berlin
- 2006** “A Point In Time-In Wuhan”, Fine Arts Literature, Wuhan City Fine Arts Literature Art Center Change, Taipei Museum, Taipei City
“Mahjong”, Kunsthalle Hamburg, Germany; Guggenheim Bilbao, Spain
“Kupferstichkabinett Staatliche Museen zu Berlin”, Germany
“Life is Now”, Galeri Nasional, Jakarta, Indonesia
“Red”, Diya Art, Tainan City
“Fang Lijun: Today,” Today Art Museum Beijing, China
- 2005** “National Galerie”, China Art Museum, Beijing, China
“Art Cologne”, Germany

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- 2004** "Fang Lijun", Leben Ist Jetzt, Alexander Ochs Galleries Berlin, Beijing, Berlin, Germany
- 2002** "Fang Lijun", Between Beijing & Dali, Woodcuts & Paintings 1989 - 2002, Ludwig Forum für Internationale Kunst Aachen
- 2001** "Fang Lijun", Asian Fine Art, Berlin
"Prüss + Ochs Gallery", Germany
- 1998** "Fang Lijun", Max Protetch Gallery, New York
From Beijing to Amsterdam and Back, Stedelijk Museum/ Galerie Serieuse Zaken, Amsterdam
- 1996** "Fang Lijun: Human Images in an Uncertain Age", The Japan Foundation Asia Center, Tokyo
"Fang Lijun", Galerie Bellefroid, Paris
"Fang Lijun", Galerie Serieuse Zaken, Amsterdam

GROUP EXHIBITIONS

- 2005** "Kinderszenen - Child's Play", Rohbaukunst, Groß Leuthen Berlin - Brandenburg, Germany
"Mahjong", Kunstmuseum Bern, Switzerland
"New Work / New Acquisitions", MoMa New York, USA
"Clues", WHITE SPACE BEIJING, Beijing, China
"Sammlung Hoffmann Berlin", Präsentation 2006/2007, Germany
"ART FORUM Berlin 2005", Berlin, Germany
- 2001** "C'est Moi", C'est Nous, Galerie de France, Paris
"Millennium Portrait of China", Bremen City Gallery, Bremen
- 2000** "Portraits de Chine Contemporaine", Espace Culturel Francois Mitterand, Perigueux, France
- 1998-2000** "Inside Out", Asia Society, New York, MoMA San Francisco, Seattle, Monterey
- 1999** "d'APERTutto", 48th Venice Biennale, Venice
- 1998** "Black & White", Chinese Contemporary, London
"5000 + 10", Chinese Contemporary (London), Bilbao, Spain
"Double Kitsch: Painters from China", Max Protetch Gallery, New York
- 1996-1997** "CHINA!", Kunstmuseum, Bonn
- 1996** "4 Points de Rencontre", Chine, 1996, Galerie de France, Paris
"Begegnungen mit China", Ludwig Forum, Aachen, Germany
"Beijing/No No Soap Opera?", Munich, Germany
"New Collection of Commissioned works on the theme 'Hiroshima'", Hiroshima City Museum of Contemporary Art
- 1995** "Visions of Happiness - Ten Asian Contemporary Artists", The Japan Foundation, ASEAN Cultural Centre, Tokyo
"Unser Jahrhundert", Ludwig Museum, Cologne
"First Kwangju Biennial", Kwangju, Korea
"Couplet 4", Stedelijk Museum, Amsterdam

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“Avant Gardes Artistiques Xineses”, Centre d’Art Santa Monica, Barcelona

1994-1995 “Fourth Asian Art Show”, Fukuoka Art Museum, Fukuoka/Setagaya Art Museum, Tokyo

1994 “Welt-Moral Kunsthalle”, Basel

“Chinese Contemporary Art at Sao Paulo”, 22nd International Biennial of Sao Paulo

“New Chinese Art, Hanart TZ Gallery, Taipei

1993-1994 “China Avant Garde”, Haus der Kulturen der Welt, Berlin (also Kunsthalle, Rotterdam, Museum of Modern Art, Oxford, Kunsthallen Brandts Kloedefabrik, Odense, Denmark)

1993 “China’s New Art, Post-1989”, Hong Kong Art Centre, Hong Kong

“Mao Goes Pop”, Museum of Contemporary Art, Sydney

“Passagio ad Oriente”, 45th Venice Biennale, Venice

“New Art From China Post-1989”, Marlborough Fine Art London

1992-1993 “New Art From China/Post Mao Product”, The Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane, City of Ballaart Fine Art Gallery, Ballaart, Canberra School of Art Gallery, Canberra

1992 “Fang Lijun and Liu Wei Oil Painting Exhibition”, Beijing Art Museum, Beijing

1991 “Fang Lijun/Liu Wei”, private exhibition, Beijing

1989 “China/Avant Garde”, China National Gallery, Beijing

1984 “Sixth National Art Exhibition”, Guangzhou

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展覽

- 2012 《艺融两江”——长江汇当代艺术大展》，中國 重慶
- 2009 《Sea+Sky》，德國 比勒菲爾德
- 2002 《图像就是力量》，何香凝美术馆，中國 深圳
- 1999 《开启通道》，东宇美术馆，中國 沈陽
- 《开放的边界》，48屆威尼斯雙年展，意大利 威尼斯
- 《新世纪的新现代主义》，林姆画廊，美國 舊金山
- 《第五届亚洲美术展》，福岡美术馆，福岡
- 1998 《透视：中国新艺术》，亞洲社會博物館，美國 紐約
- 《黑与白》，當代中国，英國 倫敦
- 《5000+10》，當代中国，西班牙 比堡
- 《是我》，劳动人民文化宮，中國 北京
- 《方力钧作品展》，嚴肅的紮坎畫廊，荷蘭 阿姆斯特丹
- 《方力钧作品展》，斯泰德里克博物館，荷蘭 阿姆斯特丹
- 《方力钧作品展》，馬克斯·普洛泰克畫廊，美國 紐約
- 1996 《北京，不，不是肥皂劇》，慕尼黑 瑪斯托
- 《与中国对话》，路德維希論壇，德國 阿中
- 《题目，广岛》，廣島現代藝術館
- 《四个交叉点》，法蘭西畫廊，法國 巴黎

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- 《中国！》，藝術博物館，德國 波恩
- 《方力钧作品展》，東京基金會，東京
- 1995 《幸福幻想》，東京基金會，東京
- 《我们的世纪》，路德维希博物館，德國
- 《光州双年展》，韓國
- 《第四段》，斯泰德里博物館，荷蘭
- 《中国前卫艺术展》，桑塔·莫尼卡藝術中心，西班牙 巴塞羅那
- 《方力钧作品展》，具勒夫畫廊，巴黎
- 《方力钧作品展》，嚴肅的紮坎畫廊，荷蘭 阿姆斯特丹
- 1994 《世界道德》，巴塞爾藝術廳，瑞士
- 《第四届亚洲艺术展》，福岡美术馆，福岡，日本
- 《中国新艺术展》，漢雅軒畫廊，台北
- 《圣保罗双年展》，巴西 聖保羅
- 1993 《中国前卫艺术展》，柏林世界文化馆，荷蘭鹿特丹藝術廳牛津現代藝術博物館，丹麥
奧登斯藝術廳
- 《后八九中国新艺术展》，香港藝術中心
- 《东方之路》，威尼斯雙年展，意大利
- 《中国新艺术展》，瑪勃洛畫廊，英國 倫敦
- 《毛走向大众》，悉尼當代藝利博物館，澳大利亞
- 1992/93 《中国新艺术展》，新南威爾士美術館悉尼/昆士蘭美術館，巴拉特市立美術館，巴拉特
/堪培拉藝術學校美術館，堪培拉，澳大利亞

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- 1992 《方力钧·刘炜作品展》，北京艺术博物馆
- 1991 《方力钧·刘炜作品展》，北京
- 1989 《中国现代艺术展》，中国美术馆，北京
- 1984 《第六届全国美展》，广州