

# Lucie Chang Fine Arts

Address : G/F, No.26, Tai Ping Shan Street, Sheung Wan, HK

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info@luciechangfinearts.com

## Tafadzwa Gwetai

作為津巴布韋的視覺藝術家、畫家、雕塑家及新秀策展人，Tafadzwa Gwetai 善於使用油彩及混合媒體。Tafadzwa自01年起活躍於藝術界，他重新塑造及定義數學、科學和邏輯，藉此創出一種挑戰人類與工業核心關連的新語言，他視人類的存在作為轉化成以文字工程和文件表現出的虛擬現實。

Tafadzwa Gwetai is a Zimbabwean visual artist, painter, sculptor and emerging curator who uses mediums such as oil paint, mixed medium and found objects. Gwetai has been actively involved in the arts since 2001. He has participated in various local as well as international exhibitions including, Between the Sheets Artists Books (Gallery East, Australia), and the exhibition, Colour Africa (Munich). He has also had four solo exhibitions to date, with the most recent being, "Con artist- The purpose of illusion" (2014) "Aesthetic Codes: When Science meets Art" (2012). He reintroduces and redefines mathematics with science and logic to create a new language. A language that challenges the very core of industry and its relevance to mankind. He views our existence as having been transformed into a virtual reality based paper work and documentation.

Tafadzwa Gwetai explores the human condition and how mankind has redefined themselves and their basic existence. Existentialist philosophy such as that of Rene Descartes and Plato who challenged the existence of man and founded the concept of 'I think therefore I am'. This influenced his line of thought to that of challenging the purpose and meaning of mankind's existence.

In May to November Tafadzwa Gwetai was Assistant curator to Raphael Chikukwa for the 56th Venice Biennale 2015. Pixels of Ubuntu/ Unhu- Exploring The Social And Cultural Identities Of The 21st Century.

### EDUCATION

2003 – 2007 Honors Degree, Bachelor of Technology in Creative Art and Design, Chinhoyi University of Technology, Chinhoyi, Zimbabwe

### SOLO EXHIBITIONS

2016 The People Watchers (The Africa Centre,) London  
2014 Con artist. The purpose of illusion. (National Art Gallery, Bulawayo)  
2013 Counting People. (Art eye Gallery) Sandton. Johannesburg  
2012 Aesthetic Codes: When Science Meets Art (National Art Gallery, Bulawayo)  
2010 The Incredible Discovery of Professor T. Gwetai (National Art Gallery, Bulawayo)  
2007 Laying Down of Thoughts (Gallery Delta);  
2001 Blind Rise (the National Art Gallery, Bulawayo)

### EXHIBITIONS

2016 African Routes (Lacey Contemporary Gallery) London

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- 2012 Summer Exhibition (Gallery Delta, Harare)
- 2012 Between the Sheets Artists Books (Gallery East, Australia)
- 2012 The spirit of friendship (An exhibition by the Spanish Embassy)
- 2011 Summer Exhibition (Gallery Delta)
- 2011 Freedom Revisited- European Union (Gallery Delta Harare)
- 2011 Colour Africa (Munich)
- 2011 Art Zimbabwe Today (Gallery Delta. Harare)
- 2011 Still life objects (Gallery Delta. Harare)
- 2011 Spirit Level (Empire Gallery, Bulawayo)
- 2010 Summer Exhibition (Gallery Delta, Harare)
- 2010 Stanbic Bank Meeting Point (National Gallery of Zimbabwe in Harare)
- 2010 FACET Zimbabwe Now (Competition and Exhibition)

## CURATED EXHIBITIONS

- 2016 Profile Pic - Alter Ego. An exploration of human identity in relation to technology. (National Gallery in Bulawayo)
- 2016 Network Connected- The Science and Art of Social Connection. (National Gallery in Bulawayo)
- 2015 Assistant curator Pixels of Ubuntu/ Unhu. Exploring the social and cultural identities of the 21st century. Venice
- 2012 Bulawayo Avant-Garde. A group exhibition by Visual Artist Association of Bulawayo. (National Art Gallery, Bulawayo)
- 2011 Turning point: transformation unlocked (Empire Gallery, Bulawayo)
- 2011 Spirit Level, setting the Balance (Empire Gallery, Bulawayo)
- 2009 EXPOSURE. A photography Exhibition by Oria Dale and Gabrielle Elkaim- National Arts Gallery in Bulawayo;
- 2009 Women Speak. An exhibition designed to show case the vibrant work of women artists- National Art Gallery, Bulawayo.
- 2009 Piece for your Hut: Peace for your Heart. A painting exhibition by Aubrey Bango. National Art Gallery, Bulawayo.
- 2009 Legalise Art: an exhibition designed to give a platform for experimental art.
- 2009 Legalise Art2: Made In Bulawayo. An exhibition designed to give a platform for experimental art.
- 2009 The time has come- A painting exhibition by Nompilo Nkomo, National Gallery, Bulawayo.
- 2008 The Young Artist's Exhibition of Recent Works (Gallery Delta, Harare)

## CURRENT PROJECTS

Director / Curator of 'House of Menka. Arts trust. The trust is designed to facilitate exhibitions for local artists and increase the visibility and appreciation of art by the local community.

Curating shows in a designated area within the National Arts Gallery of Bulawayo under the theme LEGALISE ART.