

Lucie Chang Fine Arts

Address : G/F, No. 26, Tai Ping Shan Street, Sheung Wan, HK
Tel : +852 2546 8128 Fax : +852 2546 8028
info@luciechangfinearts.com



Frog King 蛙王

Kwok Mang Ho, a multimedia artist popularly known as Frog King, Kwok was born in Guangdong, China, in 1947, and he grew up in Hong Kong. After graduating from Fine Art courses at the Grantham College of Education in Hong Kong in 1970 he undertook Extra-Mural Studies at The Chinese University of Hong Kong and The University of Hong Kong. From 1980 to 1984, he studied at the Art Students League in New York, a city where he experienced 'Art Life' for 15 years before returning to Hong Kong in 1995. In over 40 years, Kwok has produced numerous conceptual works - performances, installations sculptures, paintings and photography - at more than 3,000 art events all over the world since 1967, including Bangkok, Beijing, Melbourne, Toronto, Berlin, Busan, Louisiana in Denmark, Hong Kong, London, Macau, New York, Paris, Seoul, Singapore and Tokyo.

Kwok received Urban Council Fine Arts Awards for Sculpture and Mixed Media in 1975 and 1998 respectively, the Yomoma Arts Group Award for The Best Community in Arts Service from City Hall New York 1987, Hong Kong Arts Development Council Emeritus Fellowship in 1998, and Documentaries of Chinese Performance Art from Macao Museum of Art in 2005. His works are in many local and overseas museums and private collections.

Important Exhibitions and Events

郭孟浩，號蛙王。1947年生於廣東，香港長大，1970年畢業於香港葛量洪教育學院美術專科，並於香港中文大學及香港大學校外課程部進修藝術，1980至1984年赴美國紐約藝術學生聯盟深造。於80至90年代中，遊藝紐約15年，1995年返港定居。自1967年起，郭氏於世界各地從事觀念、行為、雕塑、繪畫及裝置等超過3,000項藝術活動，蛙跡遍及世界各地，作品曾在曼谷、

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北京、墨爾本、多倫多、柏林、釜山、丹麥路易斯安娜、香港、倫敦、澳門、紐約、巴黎、首爾、新加坡及東京等地展出。

如何改造水墨的精英品質，加入當代藝術語言，將水墨藝術與大眾、年輕人進行互動，郭孟浩為之努力幾十年，創造了大眾化的水墨綜合藝術，成為香港新水墨代表性人物。他早期受呂壽琨影響，在香港開始藝術創作，隨後在紐約活動了十幾年。回到香港，2000年後到上海、韓國、北京持續文化游牧。他精力充沛地運用各種水墨媒介進行創作，他喝墨、噴墨等行為表演；他創作令人目眩的蛙王服飾造型；集合各種材料成碎片似的環境裝置；大眾化的蛙王符號作品繪畫；尤其近年創作的中文、英文加上自創字符圖符，三文合一塗鴉書法，將傳統詩文和格言轉換成生活俗語，把水墨的文人雅緻一掃而光，以大眾品味取以代之。他跨越不同媒介、與群眾互動，將水墨結合拼貼、裝置、環境、行為表演，追求藝術即生活、遊戲即藝術的文化理念，形成獨特個人風格。

Exhibitions

- 2014 "Think unbounded " Caesar art star - 2014 art academy college students annual nomination exhibition", Today art museum, Beijing
- 2014 "Cloud - young artist painting exhibition", Manet grass art museum, Beijing
- 2014 "China (linyi) international art exhibition" (Linyi in shandong international convention and exhibition center)
- 2014 "Ten years", Revival plan of contemporary art, Beijing
- 2012 "Plan:after the ink extension and steering invitational exhibition of Chinese painting", Tianjin western art gallery, Tianjin
- 2011 "Frogtopia . Hongkornucopia", Hong Kong