

# Lucie Chang Fine Arts

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**Fang Zhaoling** 方召麐

**Fang Zhaoling** (Chinese: 方召麐, 17 January 1914 – 20 February 2006) was a Chinese painter and calligrapher. She was the mother of Hong Kong politician Anson Chan.

Born in Wuxi, Jiangsu, she lost her father when she was very young. With the support of her mother Fang began studying calligraphy and painting. In her teens, the young artist was sent to the U.K. to pursue her studies. She studied under great artists like Chang Dai-chien and attended both the University of Hong Kong and Oxford University in the U.K.

Fang continued to work throughout her 80s and, in 1996, received an honorary doctorate from the University of Hong Kong. In 2005, Fang and her family donated more than 40 of her works to the Asian Art Museum of San Francisco.

父親方壽頤為江蘇紡絲廠的實業家，母為王淑英；13歲起跟隨老師陶伯芳努力學習中英文並學國畫，1933年隨錢松岳、陳舊村學習山水畫，同年其作品入選白浪畫會之「無錫各團體書畫聯展」，1937年到英國曼徹斯特大學攻讀歐洲近代史。

在香港經營出入口公司同時跟隨國畫大師趙少昂習書畫，1951年與國畫大師趙少昂到日本舉辦畫展，於東京出版《方召麐近作集》。1953年她拜國畫大師張大千為師，1954年入讀香港大學，隨國學大師饒宗頤、劉百閔等研讀中國哲學及文學，1955年在港大舉辦個人畫展，1956年到英國牛津大學修讀文學博士學位。1970年在張大千美國之「可以居」隨侍聆教一年，創繪山水作品。

她的作品包括山水、花鳥、人物、書法等，國畫成就備受各界肯定。她的作品保留老師的風格，作品色彩濃烈，用筆豪放；「書則剛毅沉厚，畫則古樸渾拙，且多年鑠而不捨，力求創新，三年一小變，十年一大變」（劉唯邁評），晚年作品多反映世局現況，如《船民圖》、《祈求世界和平頌》、《平穩過渡長卷》。

於1992年獲香港藝術家聯盟頒發「1991年畫家年獎」，1996年獲香港大學頒授榮譽文學博士學位；2000年獲東京富士美術館最高榮譽獎，2003年獲香港特區政府頒授銅紫荊星章，方先後捐出3幅作品給恆生銀行，2000年2月獲東京富士美術館頒贈最高榮譽獎，2005年6月把其42幅1953至1990年間之作品贈予美國舊金山亞洲藝術館。

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## EXHIBITIONS

- 2012 "Fang Zhaoling", Vigorous and Fresh Chinese Ink Painting", Alisan Fine Arts, FINE ART ASIA, Hong Kong Exhibition & Convention Centre, Hong Kong
- 2008 "Hong Kong Art: Open Dialogue" Exhibition Series II– "New Ink Art: Innovation and Beyond", curated by Alice King, Hong Kong Museum of Art, Hong Kong
- 2006 Solo Exhibition, Zhejiang West Lake Art Museum, Hangzhou, China
- 2005 "Fang Zhaoling: A Life in Painting", Asian Art Museum of San Francisco– Chong-Moon Lee Centre for Asian Art and Culture, USA
- 2001 "Kaleidoscope: A Group Show of Contemporary Hong Kong Art 2001" with 8 artists including Lui Shou Kwan, Fang Zhaoling and Wucius Wong, Alisan Fine Arts, Hong Kong "Solo Exhibition", Hong Kong Central Library, Hong Kong
- 2000 "An Ode to Earth and Life: The World of Fang Zhaoling", Tokyo Fuji Art Museum, Japan
- 1999 "Works by Dr Fang Zhaoling", Soka Gakkai International of Hong Kong, Hong Kong
- 1998 "Exhibition", National Art Museum of China, Beijing, China
- 1997 "Solo exhibitions of calligraphy and painting", Shanghai Art Museum; National Art Museum of China, Beijing; Shenzhen Art Museum, China; Kulturzen-Trumvilla Sachsen, Katholische Akademie, Germany
- 1994 "The Passionate Realm: A retrospective of Fang Zhaoling", Hong Kong Museum of Art, Hong Kong
- 1988 Solo exhibition, Fung Ping Shan Museum, University of Hong Kong, Hong Kong
- 1987 Four-artist group exhibition with Wu Guangzhong (1919-2010), Wang Jiqian (1907-2003) and Song Wenzhi (1919-1999), Hong Kong Arts Centre, Hong Kong
- 1986 "Solo exhibition", Hefei Museum, Anhui, China  
"Group exhibition of 40 Chinese painters from Hong Kong", Macau, overseas and Mainland China, organized by Chinese University of Hong Kong and Mingpao, City Hall, Hong Kong
- 1985 "Four-artist group exhibition", Hong Kong Arts Centre, Hong Kong
- 1984 "Exhibition", Fung Ping Shan Museum, University of Hong Kong, Hong Kong  
"Exhibition of Hong Kong Arts Festival", Hong Kong Arts Centre, Hong Kong  
"Fang Zhaoling 70th Anniversary Exhibition", Hong Kong Arts Centre, Hong Kong
- 1983 "Solo exhibition", organized by Shanghai Ministry of Culture, Shanghai Art Museum, China  
"Exhibition of Hong Kong Arts Festival", Hong Kong Arts Centre, Hong Kong
- 1982 "Exhibition", Hugh Moss Gallery, London, UK
- 1981 "Art'81 Exhibition", Fung Ping Shan Museum, University of Hong Kong, Hong Kong  
"Solo exhibitions", arranged by the Ministry of Culture, National Art Museum of China, Beijing; Nanjing, Wuxi, China
- 1978 "Solo exhibitions", Hugh Moss Gallery, London, UK; City Hall, Hong Kong  
"Art'78 Exhibition", Fung Ping Shan Museum, University of Hong Kong, Hong Kong  
"Hong Kong Artists-the Early Generation", Hong Kong Museum of Art, Hong Kong
- 1977 "Solo exhibition", Raya Gallery, Melbourne, Australia
- 1975 "Solo exhibition", Mickelson Gallery, Washington, DC, USA
- 1974 "Exhibition", Zachary Waller Gallery, Los Angeles, USA

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- 1973 "Solo exhibition", Mickelson Gallery, Washington, DC, USA  
1972 "Solo Exhibition", Hugh Moss Gallery, London, UK  
1971 Solo exhibition, Ji Gu Zhai Art Gallery, Hong Kong  
1968 Solo exhibition, Grosvenor "Galley, London, UK  
1967 Royal Academy Summer Exhibition, London, UK  
"Contemporary Chinese Painting Exhibition", Scottish National Museum of Modern Art, Edinburg, UK  
1963 "Solo exhibition", Pioneer Museum, Higgin Gallery, Stockton, California, USA  
1962 "Solo exhibitions", Foyles Art Gallery, London; Durham University, UK  
1961 "Solo exhibitions", Victoria Memorial Hall, Singapore; St. John's Cathedral, Hong Kong  
1960 "Exhibition", Museum of University of Oregon, USA  
"Solo exhibitions", Doll and Richards Gallery, Boston; Kennedy Gallery, New York, USA; Montreal, Canada  
"Solo exhibition", De Young Memorial Museum; Chamber of Commerce, San Francisco, USA  
1957–1958 "Solo exhibitions", Oxford University, Cambridge, UK; Munich University, Germany  
1956 "Solo exhibition", Hong Kong Chinese Women's Club, Hong Kong  
1955 "Solo exhibition", Fung Ping Shan Library, University of Hong Kong, Hong Kong  
"Solo exhibition", sponsored by China Society, Penang, Malaysia  
1953–1954 "Joint exhibition with Zhao Shao'ang", Leeds University, Marlborough Fine Arts Gallery, London, UK  
1953–1954 "Joint exhibitions", Vallotton Gallery, Lausanne, Switzerland; Musée d'Orsay, Paris, France  
1952 "Joint exhibition with Yang Shanshen (1913-2004), Hu Yuki (1927- ) and Lu Canming (1892-1963, father of Lui Shou Kwan)", sponsored by Singapore Art Society, Singapore; Penang, Malaysia  
1951 "Joint exhibition with Zhao Shao'ang", presented by Asahi Shimbun, Mitsukoshi  
"Department Store", Tokyo, Japan, which was the first Chinese art exhibition since the war  
1933 "Group Exhibition of Bailang Art Society", Wuxi, China

## Public Collections

Jiangsu Art Museum, Nanjing, China, Shanghai Art Museum, China, Wuxi Museum, China, Fung Ping Shan Museum University of Hong Kong, Hong Kong, Hong Kong Museum of Art, Hong Kong, The Shuisongshi Shanfang Collection, Hong Kong, The Asian Art Museum of San Francisco, USA, Museum of the University of Oregon, USA, British Museum, London, UK, Durham University Museum, UK, Liverpool University, UK, Scottish National Museum of Art, Edinburgh, UK, University of Cambridge, UK, University of Oxford, UK, V&A Museum, London, UK, Cologne Museum of Art, Germany

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## Literature

- 2012 Fang Zhaoling, Vigorous and Fresh Chinese Ink Painting, Exhibition catalogue, Alisan Fine Arts, Hong Kong
- 2008 Hong Kong Art: Open Dialogue Exhibition Series II– New Ink Art: Innovation and Beyond, curated by Alice King, Hong Kong Museum of Art, Hong Kong
- 2007 Calligraphy by Fang Zhaoling, Cosmo Books, Hong Kong
- 2005 Fang Zhaoling: A Life in Painting, Asian Art Museum of San Francisco– Chong-Moon Lee Centre for Asian Art and Culture, USA
- 2000 An Ode to Earth and Life: The World of Fang Zhaoling, Tokyo Fuji Art Museum, Japan
- 1999 Tranquil Minds and Nature's Resonance, by Fang Zhaoling and Daisaku Ikeda, Cosmos Books, Hong Kong
- 1997 Works by Fang Zhaoling Vol. 1 & 2, Shuan Zhou Tong, Hong Kong
- 1994 The Passionate Realm: A retrospective of Fang Zhaoling, Hong Kong Museum of Art, Hong Kong
- 1992 Works by Fang Zhaoling, Hong Kong University Press, Hong Kong
- 1988 Chinese Painting by Fang Zhaoling, Fung Ping Shan Museum, University of Hong Kong, Hong Kong
- 1984 Works published in The Experience of Art, 20th Century Chinese Paintings from the Shuisongshi Shanfang Collection
- 1983 Fang Zhaoling Portfolio, Hong Kong University Press, Hong Kong
- 1982 Works published in Some Recent Developments in 20th Century Chinese paintings: A Personal View, edited by Hugh Moss
- 1981 Fang Zhaoling- Paintings and Calligraphy, published in Shanghai, China
- 1972 A World Beyond all Books-The Paintings and Calligraphy of Fang Zhaoling, published in London, UK
- 1951 Recent Paintings by Fang Zhaoling, published in Tokyo, Japan

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## 展覽紀錄

- 2013 《师承之路——张大千方召麐书画作品展》，吉林省博物院  
《师承之路——钱松岳方召麐书画作品展》，无锡博物院  
第十届中国艺术节《于无人处开新路——方召麐书画作品展》，济南美术馆
- 2012 《方召麐作品展》，中国国家博物馆
- 2011 《钱松岳、方召麐书画作品展》，深圳
- 2008 香港艺术开放·对话展览系列II《新水墨艺术：创造。超越翱翔》，香港艺术馆
- 2006 《艺术大师方召麐博士书画展》，杭州西湖美术馆
- 2005 《方召麐绘画展》，美国三藩市亚洲艺术博物馆
- 2000 《方召麐的世界》，东京富士美术馆
- 1999 香港国际创价学会文化会馆举办展览
- 1998 《方召麐书画作品大展》，北京中国美术馆
- 1997 中国上海美术馆、北京中国美术馆、深圳美术馆、德国文化中心举办展览
- 1994 《人间寄情：方召麐回顾展》，市政局香港艺术馆
- 1987 方召麐、王纪千、宋文治、吴冠中香港艺术中心四人联合展览
- 1986 《方召麐绘画展》，安徽省博物馆
- 1983 《方召麐绘画展》，上海美术馆
- 1981 《方召麐绘画展》，北京中国美术馆
- 1977 《方召麐绘画展》，澳大利亚墨尔本雷亚美术馆
- 1973 华盛顿米克洋森美术馆展出
- 1972 《方召麐绘画展》，伦敦许漠士画廊
- 1971 《方氏书画展》，香港集古斋画廊
- 1967 《近代中国画展》，伦敦皇家美术学院夏季绘画展及苏格兰国家博物馆
- 1968 《方召麐绘画展》，伦敦格罗夫纳画廊
- 1963 《方召麐绘画展》，美国加利福尼亚州托克顿拓荒者博物馆及希金美术画廊
- 1961 《方召麐绘画展》，新加坡维多利亚纪念堂、香港圣约翰堂
- 1960 《方召麐绘画展》美国俄勒冈州立大学博物馆、波士顿多尔及利查兹美术馆、纽约肯尼迪美术馆、三藩市杨氏博物馆及中华总商会、加拿大蒙特利尔
- 1957-1958 《方召麐绘画展》英国牛津及剑桥大学举办个展，德国慕尼黑大学
- 1956 中国妇联邀请方氏举办书画展
- 1951 与其师赵少昂在东京联合举办二战后日本第一个画展

## 獲獎

- 2003 香港特区政府颁授铜紫荆星章
- 2000 东京富士美术馆最高荣誉奖  
东京富士美术馆颁赠最高荣誉奖
- 1996 获香港大学颁授荣誉文学博士学位
- 1992 香港艺术家联盟颁发《1991年画家年奖》

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## 出版著作

- |      |                                      |
|------|--------------------------------------|
| 2013 | 师承之路---张大千·方召麐作品集                    |
|      | 师承之路---钱松岳·方召麐作品集                    |
| 2012 | 雄浑劲健 方召麐作品展                          |
|      | 方召麐绘画精品                              |
|      | 方召麐·书法                               |
|      | 方召麐·绘画                               |
| 2009 | 方召麐艺术研究文集                            |
| 2007 | 中国名画家全集当代卷---方召麐                     |
| 2005 | 方召麐绘画中的一生                            |
| 2000 | 海外文化交流特别展---现代中国画的巨匠 方召麐的世界·大地之生命的赞歌 |
| 1998 | 方召麐书画第二集·丁丑年秋                        |
| 1997 | 方召麐书画第一集·丁丑年                         |
| 1988 | 召麐画艺                                 |
| 1986 | 方召麐书画选集                              |
| 1981 | 方召麐书画集                               |